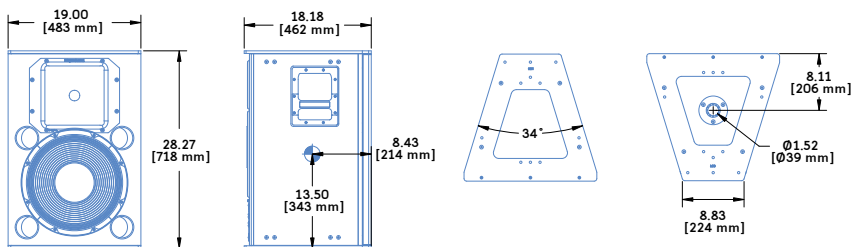




UPQ-2P : Narrow Coverage Loudspeaker



- Dimensions** 19.00" w x 28.27" h x 18.18" d (483 mm x 718 mm x 462 mm)
- Weight** 108 lbs (49 kg)
- Enclosure** Multi-ply hardwood
- Finish** Black textured
- Protective Grille** Powder-coated hex-stamped steel, black mesh screen
- Rigging** Aluminum end plates on top and bottom with metric M10 threaded points; integral 1-1/2" (38 mm) pole mount receptacle on bottom

The self-powered UPQ-2P narrow coverage loudspeaker is a member of the award-winning UltraSeries family of loudspeakers. The UPQ-2P offers extremely high power output and low distortion, as well as a focused beamwidth, which make it an ideal solution for small to mid-sized venues, houses of worship, theatres, and nightclubs — as either a stand-alone loudspeaker or as part of an array. The loudspeaker's extended low-frequency headroom delivers a smooth sound over a wide operating frequency range of 55 Hz to 18 kHz. With its intuitive and versatile QuickFly® rigging options, the UPQ-2P fits smartly into touring and rental solutions or fixed applications.

The UPQ-2P is distinguished by its constant-Q horn with a narrow beamwidth (50-degree by 50-degree) that yields precise coverage and minimal interaction with walls and neighboring loudspeakers in arrays. The horn's smooth and accurate performance, the result of meticulous research in Meyer Sound's anechoic chamber, exhibits a remarkably consistent beamwidth in both

the horizontal and vertical planes across a wide frequency range of 1 kHz to 18 kHz. In addition, the UPQ-2P horn delivers uniform attenuation for all frequencies outside the specified beamwidth.

Designed and built at Meyer Sound's Berkeley, California headquarters, the UPQ-2P's drivers include a low frequency 15-inch neodymium magnet cone driver and 4-inch diaphragm compression driver. A proprietary two-channel, class AB/H power amplifier with complementary MOSFET output stages yields a total power output of 1275 W. Audio input is routed through an electronic crossover, correction filters, and driver-protection circuitry. Phase-corrected processing, optimized specifically for the UPQ-2P, ensures a flat acoustical amplitude and phase response, resulting in an exceptional impulse response and precise imaging. Amplifier channels have sophisticated limiters that are easily monitored with the limit LEDs on the unit's rear panel.

The UPQ-2P's modular amplifier and processing electronics are equipped with Meyer

Sound's Intelligent AC™ power supply, which adapts to any power voltage worldwide and provides soft-turn on and transient protection. The UPQ-2P comes standard with XLR input and looping output connectors; an optional version of the loudspeaker includes polarity switching and input attenuation (from 0 dB to -18 dB). The UPQ-2P is compatible with Meyer Sound's RMS™ remote monitoring system, which offers comprehensive monitoring of system parameters on a Windows®-based computer.

The UPQ-2P's durable trapezoidal enclosure has a textured, hard-shell black finish. The end plates, which are made of heavy-duty, high-strength, corrosion-resistant 6061-T6 aluminum, include threaded M10 attachment points for basic eyebolt rigging, and a receptacle for third-party pole mounting. QuickFly rigging options include the MPA-UPQ pick-up and array plate and MYA-UPQ mounting yoke. Other options include Meyer Sound weather protection, custom cabinets without handles, and custom color finishes for specific cosmetic requirements.

FEATURES & BENEFITS

- Narrow pattern affords precise coverage and arrayability
- Extraordinarily flat amplitude and phase response for tonal accuracy and precise imaging
- Integral pole mount and quick and easy QuickFly mounting options

- Constant-Q horn affords uniform response throughout coverage area
- Exceptional size to power ratio
- Consistent and predictable performance ensures accurate system design

APPLICATIONS

- Theatrical sound reinforcement
- Houses of worship
- Portable and installed AV systems
- Centerfill and sidefill
- Nightclubs

UPQ-2P SPECIFICATIONS

ACOUSTICAL		Operating Frequency Range ¹ 55 Hz – 18 kHz Frequency Response ² 60 Hz – 16 kHz ±4 dB Phase Response 490 Hz – 16 kHz ±45° Maximum Peak SPL ³ 136 dB Dynamic Range >110 dB
COVERAGE		50° horizontal x 50° vertical (–6 dB) 60° horizontal x 60° vertical (–10 dB)
CROSSOVER ⁴		690 Hz
TRANSDUCERS		Low Frequency High-power 15" cone driver with neodymium magnet Nominal impedance: 2 Ω Voice coil size: 4" Power handling capability: 1200 W (AES) ⁵ High Frequency 4" compression driver Nominal impedance: 8 Ω Voice coil size: 4" Diaphragm size: 4" Exit size: 1.5" Power handling capability: 250 W (AES) ⁵
AUDIO INPUT		Type Differential, electronically balanced Maximum Common Mode Range ±15 V DC, clamped to earth for voltage transient protection Connectors Female XLR input with male XLR loop output or VEAM all-in-one connector (integrates AC, audio, and network) Input Impedance 10 kΩ differential between pins 2 and 3 Wiring Pin 1: Chassis/earth through 220 kΩ, 1000 pF, 15 V clamp network to provide virtual ground lift at audio frequencies Pin 2: Signal + Pin 3: Signal – (optional polarity reversal switch) ⁶ DC Blocking Case: Earth ground and chassis Differential DC blocking up to max common mode voltage CMRR >50 dB, typically 80 dB (50 Hz – 500 Hz) RF Filter Common mode: 425 kHz; Differential mode: 142 kHz TIM Filter Integral to signal processing (<80 kHz) Nominal Input Sensitivity 0 dBV (1 V rms, 1.4 V peak) continuous is typically the onset of limiting for noise and music Input Level Audio source must be capable of producing +20 dBV (10 V rms, 14 V pk) into 600 Ω in order to produce maximum peak SPL over the operating bandwidth of the loudspeaker
AMPLIFIER		Type Two-channel complementary MOSFET output stages (class AB/H) Output Power ⁷ 1275 W (1 x 1000 W, 1 x 275 W) Total Output ⁸ 2550 W peak THD, IM, TIM <.02% Load Capacity 2 Ω low channel; 8 Ω high channel Cooling ⁹ Convection at low to mid audio levels; fan-assisted only at high audio levels
AC POWER		Connector PowerCon with looping output or VEAM Voltage Selection Automatic, two ranges, each with high-low voltage tap (uninterrupted) Safety Agency Rated Operating Range 95–125 V AC; 208–235 V AC, 50/60 Hz Turn-on and Turn-off Points 85–134 V AC; 165–264 V AC Current Draw: Idle Current 0.50 A rms (115 V AC); 0.28 A rms (230 V AC); 0.56 A rms (100 V AC) Maximum Long-Term Continuous Current (>10 sec) 3.90 A rms (115 V AC); 2.00 A rms (230 V AC); 4.40 A rms (100 V AC) Burst Current (<1 sec) ¹⁰ 7.0 A rms (115 V AC); 3.9 A rms (230 V AC); 8.2 A rms (100 V AC) Ultimate Short-Term Peak Current Draw 18.0 A pk (115 V AC); 10.5 A pk (230 V AC); 20.0 A pk (100 V AC) Inrush Current 6.0 A pk (115 V AC); 8.4 A pk (230 V AC); 7.1 A pk (100 V AC)
RMS NETWORK (OPTIONAL)		Equipped with two-conductor twisted-pair network, reporting all operating parameters of amplifiers to system operator's host computer

NOTES:

1. Recommended maximum operating frequency range. Response depends on loading conditions and room acoustics.
2. Free field measured with 1/3-octave frequency resolution at 4 meters.
3. Measured with music, free field, referred to 1 meter.
4. At this frequency, the transducers produce equal sound pressure levels.
5. Power handling is measured under AES standard conditions: transducers driven continuously for two hours with band limited noise signal having a 6 dB peak-average ratio.
6. An additional input module option is available with a polarity reversal switch and an attenuator (0 dB to –18 dB).
7. Amplifier wattage rating based on the maximum unclipped burst sine-wave rms voltage that the amplifier will produce for at least 0.5 seconds into the nominal load impedance.
8. Peak power based on the maximum unclipped peak voltage that the amplifier will produce for at least 100 milliseconds into the nominal load impedance.
9. The fan is controlled by audio level. It remains off at turn-on and at low to mid audio levels. Operating only at high audio levels makes it virtually inaudible.
10. AC power cabling must be of sufficient gauge so that under burst current rms conditions, cable transmission losses do not drop voltage below specified operating range at the speaker.



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ARCHITECT SPECIFICATIONS

The loudspeaker shall be a self-powered, full-range system; the transducers shall consist of a 15-inch diameter cone driver and a 4-inch diaphragm compression driver on an 50-degree horizontal x 50-degree vertical horn. The loudspeaker system shall incorporate internal processing electronics and a two-channel amplifier, one channel for each driver. Processing functions shall include equalization, phase correction, signal division, and protection for the high- and low-frequency sections. The crossover point shall be 690 Hz.

Each amplifier channel shall be class AB/H with complementary MOSFET output stages. Burst capability for the low-frequency channel shall be 1000 watts total with nominal 2-ohm resistive load and 275 watts for the high-frequency channel with nominal 8-ohm resistive load. Peak power shall be 2550 watts. Distortion (THD, IM, TIM) shall not exceed 0.02%.

Performance specifications for a typical production unit shall be as follows, measured at 1/3-octave resolution: operating frequency range shall be 55 Hz to 18 kHz; phase response shall be ±45° from 490 Hz to 16 kHz; maximum peak SPL shall

be 136 dB at 1 meter, free field. Coverage shall be 50-degree horizontal x 50-degree vertical horn at the –6 dB points and 60-degree horizontal x 60-degree vertical horn at the –10 dB points.

The audio input shall be electronically balanced with a 10 kΩ impedance and accept a nominal 0 dBV (1 V rms, 1.4 V pk) signal. Connector shall be XLR (A-3) type female with parallel looping male or VEAM all-in-one multipin connector. An additional input module shall be offered with an attenuator and polarity reversal switch including one with loop-through output. RF filtering shall be provided, and CMRR shall be greater than 80 dB from 50 Hz to 500 Hz.

The internal power supply shall perform automatic voltage selection, EMI filtering, soft current turn-on, and surge suppression. Powering requirements shall be nominal 100, 110, or 230 V AC line at 50 or 60 Hz. UL and CE operating voltage range shall be 100 to 240 V AC. Maximum peak current draw during burst shall be 7.0 A at 115 V AC, 3.9 A at 230 V AC, and 8.2 A at 100 V AC. Current inrush during soft turn-on shall

not exceed 6.0 A at 115 V AC or 8.4 A at 230 V AC. AC power connectors shall be either a PowerCon with looping capabilities or VEAM all-in-one multipin connector.

The loudspeaker system shall provide facilities for installing Meyer Sound's optional RMS remote monitoring system.

All components shall be mounted in an acoustically vented trapezoidal enclosure constructed of premium birch plywood with a hard black textured finish. The enclosure shall include an integral 1.5" (38 mm) diameter pole mount receptacle and versatile rigging end plates made of high-strength, 6061-T6 aluminum with threaded M10 metric holes for basic eyebolt rigging and shall also accommodate Meyer Sound proprietary rigging hardware. The front protective grille shall be powder-coated hex-stamped steel with black mesh screen.

Dimensions shall be 19.00" wide x 28.27" high x 18.18" deep (483 mm x 718 mm x 462 mm). Weight shall be 108 lbs (49 kg).

The loudspeaker shall be the Meyer Sound UPQ-2P.